

# Konzert B-Dur

B<sup>b</sup> Bass & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

## Tomaso Albinoni

EMR 317V

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# Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück

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Allegro

B $\flat$  Bass

Piano / Organ

*f*

4

7

*mf*

*p*

10

*f*

13

*p*

EMR 317V

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16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 19.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part has a consistent eighth-note bass line. A dynamic marking of *f* (forte) is present in measure 22. The vocal line has a fermata in measure 23.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *p* (piano) are present in measures 26 and 27. A fermata is placed over the final note of the vocal line in measure 27.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line has a fermata in measure 31.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 33 and 35 respectively. A fermata is placed over the final note of the vocal line in measure 35.

36

Musical score for measures 36-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 36 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* (forte) is placed at the beginning of the piano part in measure 36. The piano part has a busy, rhythmic texture with many sixteenth notes.

39

Musical score for measures 39-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is placed at the beginning of the piano part in measure 39. The piano part continues with a rhythmic accompaniment.

42

Musical score for measures 42-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* (forte) is placed at the beginning of the piano part in measure 42. The piano part has a rhythmic accompaniment.

46

Musical score for measures 46-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 features a melodic line in the treble staff and a piano accompaniment in the grand staff. The piano part has a rhythmic accompaniment.

50

Musical score for measures 50-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings of *p* (piano) are placed at the beginning of the piano part in measure 50 and at the beginning of the bass line in measure 51. The piano part has a rhythmic accompaniment.

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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
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